

GUIDO JENTJENS, Bass

Born in Geldern (Lower Rhine), Guido Jentjens began his singing career after studying at the Musikhochschule in Köln and was a member of the Opera Studio of the Deutsche Oper am Rhein in Düsseldorf.

From 2005 to 2013 Guido Jentjens was a member of the solo ensemble of the Staatstheater Nürnberg.

Further engagements took him, among others, to Augsburg, Erfurt, Karlsruhe and Wiesbaden, as well as Bielefeld, Krefeld/Mönchengladbach, Kassel, Halle, Dortmund, Essen.

In the classical bass and bass-baritone repertoire, he has sung all the great Wagnerian roles such as König Heinrich (*Lohengrin*), Hans Sachs and Pogner (*Die Meistersinger von Nürnberg*), Landgraf Hermann (*Tannhäuser*), Hunding (*Die Walküre*), Daland (*Der Fliegende Holländer*), Gurnemanz (*Parsifal*) and König Marke (*Tristan und Isolde*). In addition his broad repertoire includes: Baron Ochs auf Lerchenau (R. Strauss, *Rosenkavalier*), Orest (R. Strauss, *Elektra*), Osmin (Mozart, *Entführung aus dem Serail*), Sarastro (Mozart, *Zauberflöte*), Rocco (Beethoven, *Fidelio*), Philip (Verdi, *Don Carlo*), Mephisto (Gounod, *Faust*), bel canto roles such as Silva (Verdi, *Ernani*), Banquo (Verdi, *Macbeth*), Des Grieux (Massenet, *Manon*) and numerous roles from Handel operas.

In the 2015/16 season he gave his role debut as Blaubart in Bela Bartók's *Herzog Blaubarts Burg* which was highly acclaimed by the press.

Guest performances in opera and on the concert platform led Guido Jentjens to, among others, the three opera houses in Berlin: Staatsoper Unter den Linden, Deutsche Opera and the Komische Oper, to the Staatsoper Hamburg (World Premiere Zemlinsky, *König Kandaules* under Gerd Albrecht), the Semperoper Dresden (Matthus, *Farinelli*), to the Theater am Gärtnerplatz and the Prinzregententheater in Munich, the Philharmonie Köln, and the Gewandhaus in Leipzig.

International engagements led Guido Jentjens to performances in Zürich (House debut in 2013 with Veit Pogner under Sebastian Weigle), Austria (Linz - *Rosenkavalier*, Innsbruck - *Parsifal*), Belgium (Brussels, *Aida* under Kazushi Ono), France (Paris, Théâtre de Champs-Élysées and Toulouse, *Die Meistersinger von Nürnberg* under Pinchas Steinberg), Italy (Palermo), Spain (Palau de la Musica Barcelona), the USA, Japan (Tokyo, *Tristan und Isolde*, Kazushi Ono) and Hong Kong.

Guido Jentjens is also a regular guest at renowned festivals, including a debut at the Salzburg Festival in 2013 in a new production of Wagner's *Die Meistersinger von Nürnberg*, under the baton of Daniele Gatti, directed by Stefan Herheim. In Bayreuth, he worked under the musical direction of Christian Thielemann as Pogner in *Die Meistersinger von Nürnberg* as well as Landgraf Hermann in *Tannhäuser*, and in Baden-Baden with Thomas Hengelbrock. Other festival performances include the Karlsruhe Handel Festival, the Opera Festival St. Margarethen and the Festival Erl (debut in 2011 as Hans Sachs under Gustav Kuhn), the Schleswig-Holstein Music Festival and the Casals Festival in Puerto Rico.

With concert tours and radio recordings with Hellmuth Rilling (International Bach Academy), Thomas Hengelbrock, Michael Gielen and Christoph Prick, Guido Jentjens is often heard in works such as J. S. Bach *Mass in B minor*, Handel *Messiah*, Mendelssohn *Elijah*, Puccini's *Messa di Gloria* and Tippett *A Child of Our Time* and numerous other cantatas, oratorios and masses.

www.guido-jentjens.com

(August 2016)